Mme. Gadski's Recital.

Mme. Gadski, the superb Wagnerian artist, with Mme. Hartman-Vollmer, at the piano, was heard in a song recital at the New Nationai Theater yesterday afternoon, which imparted to her audience at the outset a feeling of genuine sadness that later passed to the highest enthusiasm. The program was in three parts, classical German songs by Schumann. Schubert and Franz. American songs and Wagnerian selections. It was in the singing of the German songs that the wonderful voige which has thrilled the musical world with its art and beauty seemed to have lost its cunning. Mme. Gadski herself seemed to realize this, for in response to the applause which must always be hers she returned with the "Erl King" as an encrore, and immediately all doubt was dispelled, for never was the famous song rendered with more beauty and real drageners. A Visit to Athens," styled

rendered with more beauty and real dramatic art.

Passing into the group of American
songs—a compliment, by the way, because
other singers as a rule would have
classed them as English songs—the great
dramatic soprano, with all the mastery
and mystery of her great art, disclosed
the wonders of that inimitable Gadski
voice in "Your Eyes" (E. Schneider),
"Over the Hills" (Marion Bauer), "Martian" (Kurt Schindier), "Hame to the
Highlands" and "A Slumber Song," superbly sung, which had to be repeated
(H. C. Gilmour), and "Love Came in the
Door" (Max Liebling).

So genuinely enthusiastic was the applause that Mme, Gadski responded first
with "My Little Irish Girl," and then
with "Annie Laurie."

It was in the Wagnerian numbers, how-

with "My Little Irish Girl," and then with "Annie Laurie."

It was in the Wagnerian numbers, however, that the real glory of the great singer's art fully asserted itself, and Mme. Gadski's rendition of "Elsa's Admonition to Ortrud." from "Lohengrin": "Du bist der Lenz." from "Die Walkure, and "Isoide," fittingly blazed the way for the thrilling "Fattle Cry of the Valkyrie" that had to be repeated, and sent the audience away firm in the convictior that defined away firm in the convictior that defined away firm in the convictior that Mme. Gadski was still her famous self.

Mme. Josephine Hartman-Vollmer not only shared honors with Mme. Gadski for her splendidly intelligent accompaniments, but she shone with especial brilliancy in her solo numbers, Chopin's scherzo in B flat minor and Moszkowski's "Caprice Espagnole," which won three recalls. Her English actor, who has become famous on the London stage for his wonderful portrayal of the characters immortalized by Charles Dickens, is to give a dramatic recitate immortalized by Charles Dickens, is to give a dramatic recitation at Moore's Orpheum Theater the entire water of the characters immortalized by Charles Dickens, is to give a dramatic recitation of "Pickwick" at the Belasco The-aten both to Belasco The-aten bordone at 2:30 o'clock. Mr. Speaight has condensed Dickens, books so that they may be rent edition of the course of an hour and a half. So cleverly has he dramatized them and so great are his powers of acting that it geat mob scene. Special music, arranged for this feature, will be rendered by the Orpheum Orchestra.

Mr. Speaight has condensed Dickens, is to give a dramatic recitation of the Charles Dickens, is to give a dramatic admantic recitation of the Charles Dickens, is to give a dramatic admantic recitation of the Charles Dickens, is to give a dramatic admantic admantic recitation of the charget in the characters immortalized b only shared honors with Mme. Gadski for her splendidly intelligent accompaniments, but she shone with especial brilliancy in her solo numbers, Chopin's scherzo in B flat minor and Moszkowski's "Caprice Espagnole," which won three recalls, Her encore selections were an etude of Chopin, after the first number, and a scherzo of Moszkowski as the second. sohn after the second.

### "The Strange Woman."

When Elsie Ferguson returns to the will be in the same play in which she appeared here last October-"The Strange Woman." It is the work of William Hurlbut, one of the most suc-

William Hurlbut, one of the most successful of the younger playwrights, and since its Washington presentation it has met with great favor in many of the large cities, including New York, where it ran at the Lyceum and Gaiety theaters for eleven weeks. The same company and production will be in evidence next week.

The scenes are laid in a small Iowa town, and Miss Ferguson's role is that of Inez de Pierrefond, a woman of culture and fashion, whose somewhat radical views meet with much opposition on the part of the villagers with whom she comes in contact. The Drama League of America in its bulletin paid a marked compliment to Miss Ferguson and the comedy when it was in Washington.

nany of English artists as last season. pany of English artists as last season. The collaboration of Messrs. Bennett and Knoblauch has resulted in a three-act comedy as beautiful as it is unique. The story covers the lives of two families through three generations—every act showing the members of these families in a different period, acting out their destinates in the very same room which, like its occupants, changes in appearance rather than in character. These changes are depicted, with historical fidelity, in the furnishings and decorations of the room, as well as the clothes and manners of the people who grow old in it. The three acts represent the periods of 1860, 1885 and 1912.

week in "Anna Karenina." a one-act drama in two episodes, taken from Tolstoi's novel. Miss Harned's company is large and finished. Cecilia Wright, prima donna, from the London Savoy Theater, who, two years ago, sang the requiem over the battleship Maine in Havana harbor, will be another leading feature. Other numbers will be Bobby Heath and Florrie Millership, in a song revue; the Six American Dancers, in a spectacular portrayal of "Six Periods in American History"; George M. Fisher, Harry Green and company in "The Partners"; Lane and O'Donnell, the "bumpsti" comedians; the Mozart duo, Baron and Gray in society dances, the Pathe weekly review, the pipe organ recitals and the weekday dansantes.

Next Sunday two concerts will occur, at 3 and 8 p.m. The offerings will be drawn from this week's program.

"The Confession."

"The Confession."

"The Confession." a modern drama in four acts, will be presented here for the first time at popular prices at Poll's next week. It ran seven months at the Bijou Theater in New York season before last, with a company that included Theodore Roberts, May Buckley and Orrin Johnson. When it was sent on tour. William D. Corbett succeeded Theodore Roberts in this role at Poll's next week. The story of the play discloses the mental struggle endured by a man who knows

"Quo Vadis."

Wednesday night and the merry offerings of the amateurs Friday night. Sunday as eried of concerts will the from 3 to 10:30 p.m., featuring for from 3 to 10:30 p.m., featuring for friday night. Sunday a series of concerts will tune from 3 to 10:30 p.m., featuring for from 3 to 10:30 p.m., featuring for from 3 to 10:30 p.m., featuring for friday night. Sunday a series of concerts will tune from 3 to 10:30 p.m., featuring all the from 3 to 10:30 p.m., featuring for ma detractions of this week, together with and orion or hestural prom or hestura drama in two episodes, taken from

The story of the play discloses the mental struggle endured by a man who knows the secret of a murder for which his own brother is condemned to die on the galstruct many scenes of wholesome, compelling comedy. The three big roles will be interpreted in next week's revival by Mr. Corbett, as Joe Dumont; Mr. Buhler, as the man who is unjustly accused of murder, and Miss Nellson, who will have the role of the heroine. The picturesque scenes of Gloucester and the Massachusetts coast afford expectation. setts coast afford opportunity for strik-ing scenic effects.

## American.

Next week's bill at the American will be headed by "Those Three English Girls" in a novelty singing and dancing Powers and Wilson will appear in a rapid-fire comedy sketch; Horton, "the man who mystifies," with a featured specialty, with three other acts will complete the bill. A complete change in the motion pictures shown will be made dally and Friday night will be set apart as "amateur night." Sunday special concerts will be given from 3 to 10:30 p.m.

## "Star and Garter" Show.

The attraction next week at the Gayety will be the new Star and Garter Show, with Jack Conway and Billy C. Welp in the leading comedy roles, in a two-act ten-scene musical burlesque extravaganza entitled "The Jewel of Java." The feminine contingent of the company is he

## Speaight's Dickens Recitals.

## Ysaye Farewell Friday.

Eugen Ysaye, the great violin master, is announced "for the last time in New National Theater next week it Washington" Friday afternoon, at the National Theater, in the program given last week at the Metropolitan Opera House, New York. The "Viotti Concerto, No. 2," and the "Weiniawski Concerto," in D minor, were Mr. Ysaye's announced numbers, and to them he added four encore numbers, including the transcription of the "Preislied." Popular prices will prevail.

Another "big time" attraction which has been a great success in the leading vaudeville theaters of the country, and at Hammerstein's, New York, Gertie Carlisle, the dainty little musical comedy League of America in its builetin paid a marked compliment to Miss Ferguson and the comedy when it was in Washington.

"Milestones."

No sweeter, daintier and at the same time more thoughtful play has been written in years than "Milestones," the comedy-drama by Arnold Bennet and Edward Knoblauch, which created such an impression here last year and will be seen again at the Columbia Theater park week, with the same brilliant com
liste, the dainty little musical comedy comedy liste, where the old mass will be the headline feature at the Cosmos Theater next week. Other at tractions will include the famous original English madcaps, a snappy galaxy of English girl acrobats and dancers of all tractions will include the famous original English madcaps, a snappy galaxy of English girl acrobats and dancers of all too the Charge will be given a general overhauling for freighting work on the vipus of up-to-date dances; Walter Browter, a "real find" as a boy monologist; Rice, Elmer and Tom, acrobatic clowns, in "the snapplest and funniest bar act of the season"; the versatile Varleys, clever will require but a few days to complete, and she will then cross the river to a shipyard in Bretons bay. Where the old mass will be removed and two new ones installed. While she is at the shipyard overhauling for freighting work on the vipus of up-to-date dancers, Walter Browter, a "real find" as a boy monologist; Rice, Elmer and Tom, acrobatic clowns, in "the snapplest and funniest bar act of the season"; the versatile Varleys, clever will require but a few days to complete, and she will then cross the river to a shipyard in Bretons bay. Where the old mass will be removed and two new ones installed. While she is at the shipyard overhauling for freighting overhauling and other work, the cleaning and other work, the school masses and the store of the status of the same browden and two new ones in stalled. While she is at the shi Sunday's concerts, running from 3 to

Sunday's concerts, running from 3 to 10:30 p.m., will feature all the attractions of this week, and an elaborate orchestral program of the highest class music, under the direction of Prof. Arthur Manvell.

ter next week. This celebrated organization is noted for its offering of minstrelsy Dorothy Watson and brother will present a new line of musical specialties; Harry Virginia Harned.

The distinguished actress, Virginia Songs, with imitations and a clever monologist, and Annie Morris, character comedy sketches. The added features will include the surprise party Monday night, the country store Tuesday and Wednesday nights, the prize dancing contests Thursday night and the merry of-

## "Quo Vadis."

The possibilities of the camera were lows, but who cannot come forward and prove his brother innocent of the crime. The central theme of the play is a romance between the young man who stands in the shadow of death and the Sunday at the Columbia Theater, for never more evident than in George stands in the shadow of death and the sunday at the commons heater, for sister of the murdered man. The play two performances, at 3 p.m. and again is laid in Gloucester. Mass., and the at 8:15 p.m. Washington theatergoers quaint character types of that fishing are familiar with the history of these willage have enabled the author to construct many scenes of wholesome, comseasons have been a great success in

## New York, Chicago, Philadelphia, Boston and elsewhere,

## Crandall's.

At Crandall's Theater today "Germinal," or "The Toll of Labor." a stirring drama of capital vs. labor.

the most interesting in his series of travel talks, "A Visit to Athens," styled "The Memory of the Golden Age of Pericles." Over one hundred views in color are introduced in this lecture to illustrate Mr. Baumgardt's recent pligrimage through Greece, including Athens. Eleusis, Salamis. Marathon, Corinth, Delphi, Olympia, Mycenae and Sparta.

Each appearance of this talented entertainer increases wonder and respect for his great memory and descriptive powers, His lectures are delivered with a graceful flow of language, and illustrated with superb views.

Mr. Frank Speaight, the celebrated A vivid moving picture production of English actor, who has become famous Hall Caine's celebrated novel "The Chris-

April 9 Mr. Speaight will present "Da-vid Copperfield," and April 16 "A Tale of Two Cities."

Messrs. Klaw & Erlanger, will be the chief attraction at Moore's Garden Thea-ter next Monday, Tuesday and Wednes-Messrs. Klaw & Erlanger, will be the ionable or striking a happy ter next Monday, Tuesday and Wednesday. The play has been adapted to the camera by Cecil De Milles 'ts, author, and staged under his personal direction in collaboration with Augustus Thomas. In it many of the original company enact their original roies. Thursday and Friday will be seen the Mutual Corporation's whirlwind success, 'The Gangsters,' a film of the underworld of New York, with the favorite stars of the Mutual Company in the principal roies. Mutual Company in the principal roles It contains no objectionable features.

## REPAIRS TO VESSELS.

## Three Schooners and Brick Carrying Lighter Receive Attention.

When the schooner Earl Biscoe leaves Nomini creek, there take aboard two big sticks of pine timber for her new masts, and will then cross the river to a ship-

After having spent the greater portion of the winter on the marine railway at the Alexandria shipyard, the schooner Mary Ann Shea, belonging to M. C. and will return to service at once, rebuilt, and the vessel is practically a

The annual return of the Cowboy Minstrels, with their noted tenor, Bert La
Mont, is announced for the Casino Theamew cratt.

Bennett has one of the big clay and brick carrying lighters of Miller & Co., at his boatyard foot of 11th street, to be rebuilt and made ready for use on the



this cab was Senator Carew and he was dead. Who killed him? How did he get there? The cabman didn't know. The woman who was inside the cab also didn't know. Do you want to know? Then read the most exciting detective story of the season, "The Man Inside," by Natalie S. Lincoln. At all booksellers', \$1.30 net. D. Appleton & Company, Publishers,

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-suits, overcoats, riding togs, sweatersanything cleanable-however badly spotted they may be.

Our special machinery and processes won't run colors, nor harm fabrics. Articles Bornot-cleaned look like new. Nowhere else can such work be obtained. Only our special methods, 50 years perfected, make safe, thorough, sanitary BORNOT cleaning possible.

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New York-WASHINGTON-Paris.

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Those who know this Men's Clothing Store do not entertain the slightest doubt that this is the place where goods of fine quality can be had. We have employed every means known to us and gained through experience and patronizing the best makers to secure for our men clientele the finest garments to be had.

Small details that appear insignificant to the average man in the buying of a suit, and that can only be appreciated by the experienced tailor or clothier before being applied, but make a vast difference in the garment when completed, have been carefully guarded with a perfect eye to fitness and correct style.

A condition of readiness with the best prevails throughout all lines of clothing in this Men's Clothing Store. We invite you to make an inspection. We shall be glad to show you the assortments, the styles and patterns and suggest and advise that which would be most suitable or please you greatest.

The Suit styles are varied, and every one speaks eloquently of quality, refinement and gentility. The dignified originality of the models, whether medium between the two, is a most pleasing feature. A showing that denotes superior service, thorough attention and well planned execution of the wants of

Fabrics are the products been arranged for the young of the best weavers at home and abroad. New weaves, men; a large selection of new colorings, new pat-1 lively, snappy and distincterns. Handsome imported tive styles, in fabrics woven weaves are represented to a strong degree. The new especially for young men's lowered prices. Beautiful worsteds, cheviots and tweeds in the distinctive quality and finish characteristic of the imported tex-

conservative or ultra-fash- tariff has permitted the use use. New ideas are broadof the best English and ened and developed. We Scotch products at greatly also invite special attention to our New Balmacaan Overcoats and other New Spring Topcoats in very distinctive fabrics and styles. Many fine models.

A splendid showing has

Our Men's Clothes from the lowest to the highest priced represent values that are the very highest type-that we believe cannot be excelled anywhere, because of the very strong efforts we have exerted in this direction.

# Suits for Men, \$15 to \$40. For Young Men, \$12.50 to \$25.

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WOMEN'S NEW LINGERIE WAISTS, \$2.00 TO \$10.00 EACH.



The wide range of prices furnishes an equally wide range in style and finishing. Voiles, Crepes, Organdies and Batiste are his brass frames with ebony and used to good advantage, and so attractively trimmed with laces, embroidery-some hand-embroidered-and insertion that leaves nothing to be desired. All sizes in low neck styles with either long or short sleeves-dainty, sheer garments for spring and summer, and ideal for wear with the new suits and skirts.

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## The Finest and Most Extensive Assortment of Genuine Madeira Hand-embroidered Table Linens THAT WE HAVE EVER BROUGHT TOGETHER.

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This collection, which we now show, embraces a large number of pieces, varied in size, shape and pattern. Included are:

TEA DOILIES LUNCHEON SETS (centerpiece and doilies to match). TEA SETS, 36, 45 and 54 inches square. CENTERPIECES.

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SUITABLE FOR EASTER GOWNS AND SUITS. Materials of the most modish weave show a decided tendency toward the soft and drapery-like effects, and naturally this brings

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For every gown, wrap, costume or hat there is a parasol suitable \$16.95 have become too well to accompany it, in color, and in known to our patrons to need exstyle. The extremely diverse emplification. The latest shipshowing of shades this season ment is of taffeta, with tunic skirt finds our array of colorings in having pointed front and back, parasols particularly large. Plain and tunic with ruffle effect. Wiseffects and the elaborate and vivid taria, black, taupe and navy are

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Colored Sick Parasols; mounted on 8wood handles. Much better \$2.00 quality than usual at......

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Decorated Sand Buckets and Shovels,

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Our splendid values in Afternoon and Evening Dresses at shown in this style, which is We cannot emphasize too trimmed in flowered silk ribbon, strongly the excellence of the and makes an exceptionally

Crepe meteor is also employed in the making of one type of gar-White and Black Striped Silk Parasols, with borders of black silk and an edging of American beauty, green, white royal and navy blue. \$2.50 tunic effect and bolero effect on excellent value at.....

A Splendid Value.

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Story telling to children, in

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For Easter we are displaying Men's Neckwear that is a genuine pleasure to see and examine. Note the vast number of color tones and the wealth

New Style Creations in Men's Easter Neckwear.

of fine silks. It is a real Easter display of the latest authoritative Neckwear fashions for every

man, as we have selected with all tastes in view. The great popularity of the large, full flowing end styles is a marked feature of the display Seems as if all the smart dressers want this par-

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pearing. It is the most excellent type of Neck-

A Special Arrangement for Easter-

On center tables we have made an unusually comprehensive assemblage of late Neckwest

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just been received; various color schemes are

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A New Easter Hat for the Man Is

Very Important.

the man to have a new Easter Hat as it is for the

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The Best Styles and Values in Men's

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made on the new and smart lasts; the English ei-

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Oxfords and High Shoes of the finest leathers,

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